

Grade VIII - English Lesson 7. When I set out for Lyonnesse

Poetry Soul of the Poem

The poet travels to an imaginary place, called Lyonnesse. He shares details his jour ney and the impact it had upon him in this poem, the draft of which was found immediately after his return from the parish where he had gone to supervise the restoration of a church. The poet sets out for Lyonnesse which was hundred miles away. It was winter and the entire foliage was covered with frost. The poet was very lonely. What experiences the poet would undergo, on reaching Lyonnesse, nobody could guess. No prophet, no wizard not even the poet himself could guess what would be the nature of his sojourn.

When the poet returned from Lyonnesse, people observed that the port's eyes were bright with happiness. All around people silently admired the radiance and the glow that reflected on the poet's face. The reasons behind this happiness and radiance were incomprehensible, but something had drastically changed.

| Stanzawise Explanation of The Poem | | | | |
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| | | | | |
| Stanza 1 | | | | |
| When I set out for Lyonnesse | | | | |
| A hundred miles away, | | | | |
| Th <mark>e</mark> rime was on the spr <mark>a</mark> y; | | | | |
| And starlight lit my lonesomeness | | | | |
| When I set out for Lyonnesse | | | | |
| A hundred miles away. | | | | |
| Reference : C The above lines have been t aken f r om Thomas Har dy's poem, | | | | |
| 'When I set for Lyonnesse.' | | | | |
| Context : | | | | |



The poet in these lines gives details of the atmosphere when the poet set out for Lyonnesse.

Explanation :

The poet sets out for an imaginary place, Lyonnesse. This place was a hundred miles away.

It was a starlit winter night when the poet starts for this journey. The frost had layered all the leaves. The poet sets out on this journey all by himself.

Stanza 2

What would bechance at Lyonnesse While I should soj our n ther e, No prophet dur st declar e; Nor did the wisest wizard guess What would bechance at Lyonnesse While I should soj our n ther e.

Reference

Same as above

:

Context

The poet in these lines meditates upon what this jour ney might have in store for him.

Explanation :

The poet meditates what might happen to him or occur while he would be staying at Lyonnesse. The poet believes that it was difficult for him to guess what might happen. Nobody could predict the events or occurrences of his sojourn. Neither a prophet nor a wizard or magician could predict what might happen to the poet during his journey. The poet is trying to say that during his stay at Lyonnesse something happened, but nobody could have for et old this.

Stanza 3

When I returned from Lyonnesse

With magic in my eyes, All marked with mute surmise



My radiance rare and fathomless, When I returned from Lyonnesse With magic in my eyes.

Reference

Same as above

Context

The poet in these lines shares with the readers the impact that the journey had upon him.

Explanation

When the poet returns from the church, there was a certain brightness in his eyes. People observed him with silent admiration. They observed a unique radiance on the poet's face. It seemed as if the poet had attained a secret knowledge at Lyonnesse which left a glow on his face and immeasurable happiness in his eyes.

NCERT Folder

Working with the Poem

1. In the first stanza, find words that show

- (i) That it was very cold.
- (ii) That it was lat e evening.
- (iii) That the traveller was alone.

Ans.

- (i) The word 'rime' shows that it was very cold.
- (ii) The word 'starlight' shows that it was very cold.
- (iii) The word 'lonesomeness' shows that it was very cold.

2. (i) Something happened at Lyonnesse. It was

(a) I mpor bable

(b) I mpossible

(c) Unforeseeable

Ans: (c) Unforeseeable

(ii) Pick out two lines from stanza 2 justify your answer.

Ans. "No prophet durst declare;

Nor did the wisest wizard guess."

3. (i) Read the lines (stanza 3) that implies the following.

'Everyone noticed something, and they made guesses, but didn't speak a word.'



(ii) Now read the line that refers to what they noticed.

- Ans. (i) "All marked with mute surmise."
 - (ii) "My radiance rare and f at homless."

Chapter Practice

Very Short Answer Type Questions

1. What time of the day did the poet set out on his journey?

The poet set out for his jour ney towards evening. The word 'starlight' proves so.

2. How far was Lyonnesse?

Lyonnesse was a hundr ed miles away.

3. What happened at Lyonnesse?

On his return from Lyonnesse, there was a remarkable change to be seen in the poet.

However, the exact nature of the event remains unknown, but it left a huge impact on the poet.

4. What change did the people notice in the poet?

There was a unique radiance on the poet's face and a certain brightness in his eyes.

5. Where had the poet gone?

The poet had gone to visit a parish, to supervise the restoration of a church.

Short Answer Type Questions

1. Where was Lyonnesse?

Lyonnesse was considered to be the mythical birthplace of Sir Tristam, in England and was believed to have been submerged by the sea. In this poem, it is an imaginary place to which the poet travels.

The poet calls it Lyonnesse because he thought it as remarkable as Lyonnesse.

2. What happened to the poet when he returned from Lyonnesse?

On his return from Lyonnesse, the poet seemed to be a changed personality. His face and eyes glowed as if with acquirement of some new found knowledge or secret.

The poet seemed more happier, confident and content, "with magic in my eyes." His journey left an impression on his personality.



3. Were these changes expected changes?

No, these were not expected changes. None of these changes were for eseen. The poet believed that there couldn't possibly have been someone who could have predicted these changes.

They were so sudden and unique that it was difficult for him to imagine its knowledge by anyone.

Value Based Questions

1. Do you think that the journey away from the material world to the spiritual realm was responsible for the changes seen in the poet?

Yes, the poet's journey away from the city, which is symbolic of material fairs and pleasures into the religious and spiritual realm symbolised by the church is responsible for the changes seen in the poet.

The poet is able to cast away worldly desire and temptations and is perhaps able to surrender himself before the divine light of God and church. These events are responsible for a mysterious glow and radiance, that was seen in his eyes and on his face.

| Extract Based Question | s | | | |
|---|------------------|---------------------------------|----------------|--|
| Extract 1 | | | | |
| Directions (Q. Nos. 1-6) Read the extract given below and answer the following questions. | | | | |
| ۴W | hat would bechar | nce at Ly <mark>on</mark> nesse | | |
| While I should soj our n there, | | | | |
| No prophet durst declare; | | | | |
| Nor did the wisest wizard guess | | | | |
| What would bechance at Lyonnesse While I should soj our n t here.' | | | | |
| 1. I dentify the speaker. | | | | |
| (a) The poet (b) L | yonnesse (| c) The prophet | (d) The wizard | |
| Ans. (a) The poet | | | | |



2. What is Lyonnesse?

- (a) An imaginary place (b) An imaginary name
- (c) The lioness (d) A game

Ans: (a) An imaginary place

3. The word sojourn means.....

(a) A holiday (b) A brief stay (c) A vacation (d) A house

Ans: (b) A brief stay

4. What according to the poet nobody could have predicted?

According to the poet, nobody could have predicted the impact of the sojourn on his personality.

5. What happened at Lyonnesse?

Some improbable incident occurred at Lyonnesse. An incident that left a life-changing impact on the poet.

6. Choose one adjective from the lines and use it to make a sentence of your own.

Wisest-the sayings of the old people are the wisest.

Extract 2

Directions (Q. Nos. 1-6) Read the extract given below and answer the following questions.

When I set out for Lyonnesse

A hundred miles away,

The rime was on the spray;

And starlight lit my lonesomeness

When I set out for Lyonnesse

A hundred miles away.

1. Where did the poet set out for?



Ans. (b) frost



3. How far was Lynonnesse?

- (a) Ten miles away
- (c) Five hundred miles away
- (b) Hundr ed miles away
- (d) Fifty miles away
- Ans: (b) Hundred miles away
- 4. Who all accompanied the poet on this journey?

No one. The poet was all by himself when he set out on this jour ney.

5. What time of the day it was when the poet set out on his journey?

It was probably late evening or night as indicated by the word starlight.

6. Choose a word that means all alone.

Lonesomeness

